INTRODUCTION, DEVELOPMENT, TURN, CONCLUSION

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EPISODE 7: PASSION FOR PLOT STRUCTURE

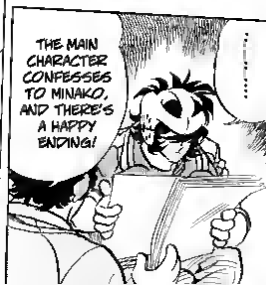
THIS MAN'S NAME IS ITO JUN! HE'S A FREELANCE ASSISTANT THAT'S BEEN FREQUENTING BLAZING PRODUCTIONS THESE DAYS!

2

SHOULDN'T BE THE CONCLUSION OF THE STORY.
THIS LAST PART... WHERE HE CONFESSES AND SHE SAYS YES...
BUT THE INTRODUCTION AND DEVELOPMENT OF THE STORY!

THE BEGINNING IS FAR TOO BORING.
READERS ARE GOING TO SKIP IT!
OH.

WHAT DO YOU THINK, MR HONOO?
AND NOW, ITO IS SHOWING HONOO MOYUHU HIS WORK!


THE MAIN CHARACTER CONFESSES TO MINAKO, AND THERE'S A HAPPY ENDING!
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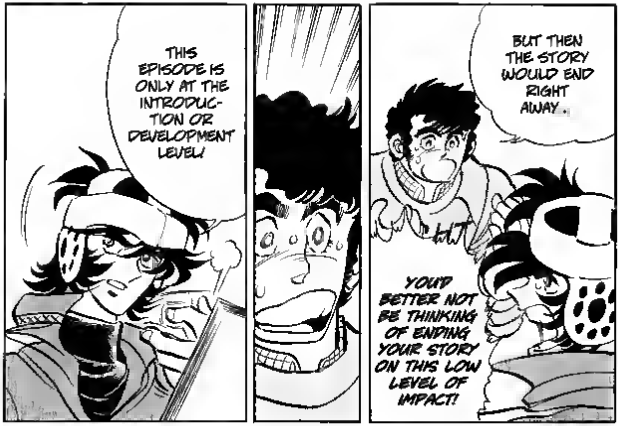
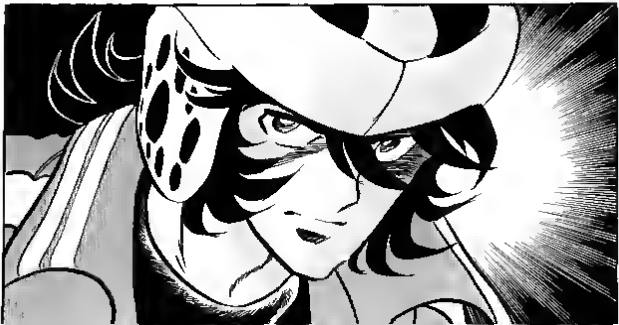

THIS EPISODE IS ONLY AT THE INTRODUC-TION OR DEVELOPMENT LEVEL!
BUT THEN THE STORY WOULD END RIGHT AWAY...
YOU'D BETTER NOT BE THINKING OF ENDING YOUR STORY ON THIS LOW LEVEL OF IMPACT!

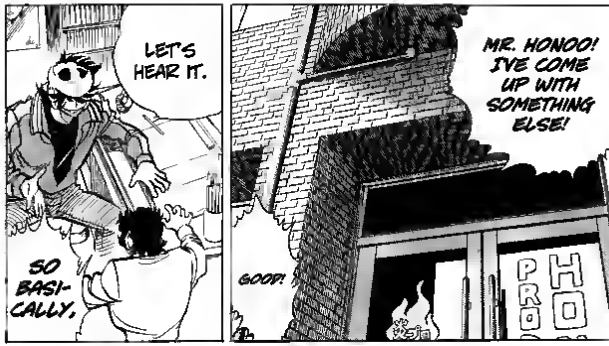
SO HOW DO I TAKE IT TO THE "TURN"?
S-



HOW MANY READERS DO YOU THINK WILL FIND THAT PATHETIC EXCUSE FOR A STORY INTERESTING!?
HE CONFESSES TO THE GIRL HE LIKES.
SHE SAYS YES, AND HE'S HAPPY...

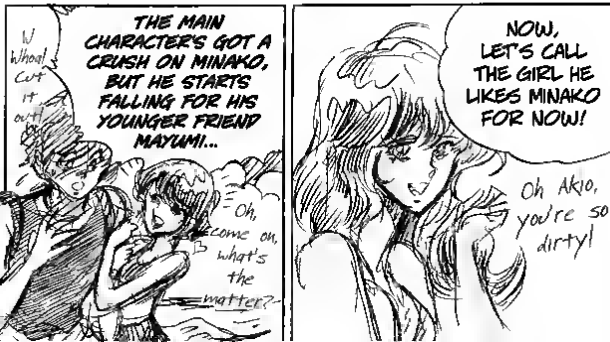
.....
THE BOY CONFESSES THAT HE LIKES THE GIRL, AND THEY START GOING OUT, BUT HE GETS TIRED OF HER AND THEY DON'T LAST.
URK!
B-BUT...
FOR EXAMPLE!!

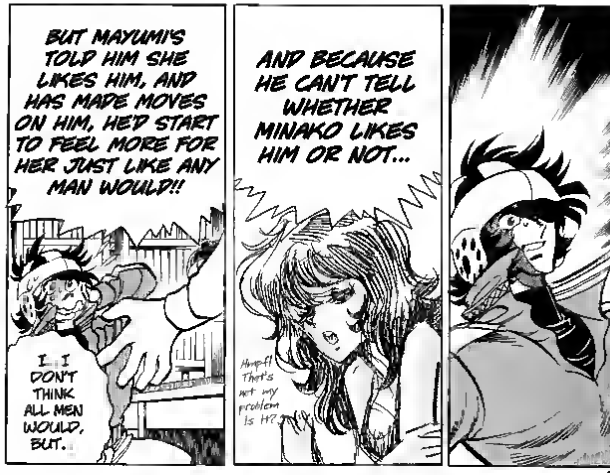
THEN WHAT ...?
TH-
THAT'S FOR YOU TO FIGURE OUT!
THEN WHAT DOES HE DO?
HUFF HUFF
HUFF HUFF
A FEW DAYS LATER ...
?

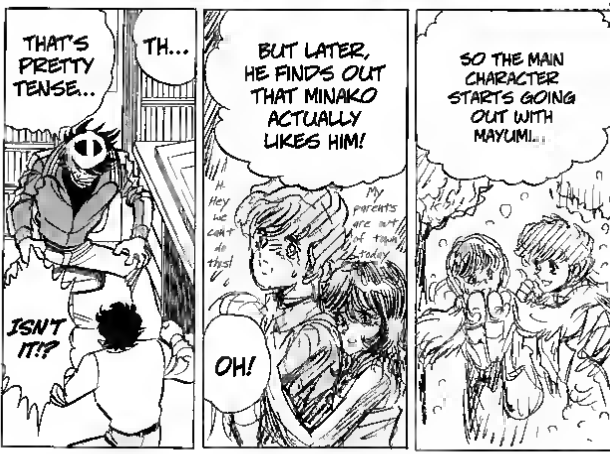

LET'S HEAR IT.
SO BASICALLY,
MR. HONDO! I'VE COME UP WITH SOMETHING ELSE!
GOOD!

MM-HMM ...
Akio!! Take me to the beach
Mayumi
THE MAIN CHARACTER HAS A YOUNGER FRIEND WHO LOOKS UP TO HIM!

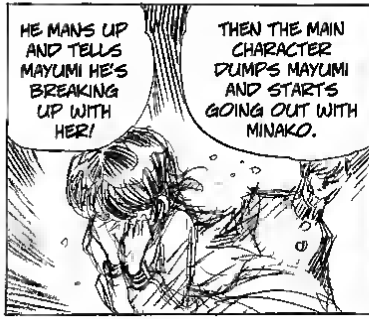
6


Whoa! Cut it out!
THE MAIN CHARACTER'S GOT A CRUSH ON MINAKO, BUT HE STARTS FALLING FOR HIS YOUNGER FRIEND MAYUMI...
Oh, come on, what's the matter?
NOW, LET'S CALL THE GIRL HE LIKES MINAKO FOR NOW!
Oh Akio, you're so dirty!


BUT MAYUMI'S TOLD HIM SHE LIKES HIM, AND HAS MADE MOVES ON HIM, HE'D START TO FEEL MORE FOR HER JUST LIKE ANY MAN WOULD!!
I...I DON'T THINK ALL MEN WOULD, BUT...
AND BECAUSE HE CAN'T TELL WHETHER MINAKO LIKES HIM OR NOT...
Humpf! That's not my problem is it?
7


THAT'S PRETTY TENSE...
TH...
ISN'T IT!?
BUT LATER, HE FINDS OUT THAT MINAKO ACTUALLY LIKES HIM!
Hey we can't do this!
My parents are out of town today
OH!
SO THE MAIN CHARACTER STARTS GOING OUT WITH MAYUMI...

AND OF COURSE, HE'D FALL RIGHT BACK IN LOVE WITH MINAKO, JUST LIKE ANY MAN WOULD!
HE'D PHYSICALLY GO OUT WITH MAYUMI, HOLDING HER HANDS AND KISSING AND SUCH, BUT HIS HEART WOULD BELONG TO MINAKO!
HAHAHAHAHA!
THEN WHAT !?


HE MANS UP AND TELLS MAYUMI HE'S BREAKING UP WITH HER!
THEN THE MAIN CHARACTER DUMPS MAYUMI AND STARTS GOING OUT WITH MINAKO.

WHAT HAPPENS NEXT!?
JUST CALM DOWN, ALRIGHT?
HEH HEH HE..

. DO THINGS WORK OUT BETWEEN HIM AND MINAKO?
SO...

BUT HE ENDS UP IN A COUPLE WITH THE GIRL HE LIKES THE MOST!
THERE'S A LOT OF COMPLICATED STUFF ALONG THE WAY,
YEAH, THEY HAVE A HAPPY ENDING, OF COURSE!

10

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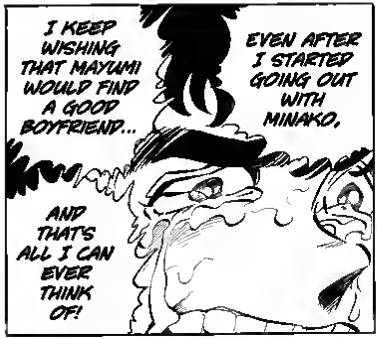
THERE'S A PROBLEM ON THE HUMAN LEVEL!!
THE PLOT STRUCTURE ISN'T EVEN THE PROBLEM HERE!
HUFF HUFF HUFF
M... MR. HONOO ?
THAT THIS FINALE IS A GOOD ONE!?
DO YOU REALLY THINK
12
BUT YOU'RE GIVING A HAPPY ENDING TO A MAN WHO BETRAYS HIS GIRLFRIEND WITHOUT ANY REMORSE...
WHEN YOU'RE A MANGA ARTIST, YOU HAVE MILLIONS OF COPIES OF YOUR WORK PUT OUT INTO THE WORLD!
HOW DARE YOU...
BUT...
WHAT'S MAYUMI SUPPOSED TO DO?
WHAT HAPPENS TO MAYUMI ?
WHAT ABOUT MAYUMI ...
E-

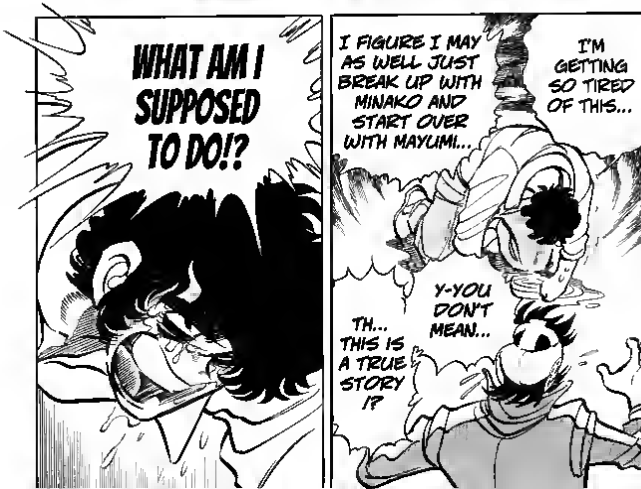
HOW DARE YOU WRITE SUCH PATHETIC FICTION!!

ANSWER ME, ITO!!
WELL?
DO YOU REALLY THINK THAT A MAN WHO TOSSES WOMEN ASIDE ONCE HE'S DONE WITH THEM CAN EVER BE HAPPY!?
N... NO...

AM I WRONG !?
AND HE'LL NEVER TRULY ENJOY BEING WITH MINAKO!
HE'LL ALWAYS HAVE MAYUMI IN THE BACK OF HIS MIND...
DO YOU THINK THIS MAIN CHARACTER WILL EVER BE HAPPY!?


I KEEP WISHING THAT MAYUMI WOULD FIND A GOOD BOYFRIEND...
EVEN AFTER I STARTED GOING OUT WITH MINAKO,
AND THAT'S ALL I CAN EVER THINK OF!
YOU'RE RIGHT, MR. HONOO!
Y... YOU'RE RIGHT...

YOU ...
Y-


WHAT AM I SUPPOSED TO DO!?
I FIGURE I MAY AS WELL JUST BREAK UP WITH MINAKO AND START OVER WITH MAYUMI...
I'M GETTING SO TIRED OF THIS...
Y-YOU DON'T MEAN...
TH... THIS IS A TRUE STORY !?

I'M JUST AN AVERAGE HOT-BLOODED MANGA ARTIST!
I CAN TEACH YOU ABOUT PLOT STRUCTURE
BUT I CAN'T SOLVE PEOPLE'S RELATION-SHIP PROB-LEMS

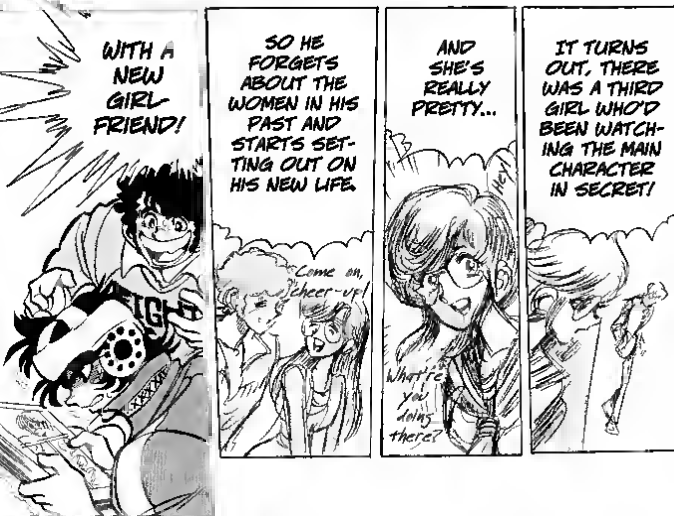
HOW-EVER,
I HAVE ONE THING TO TELL YOU.

HIC...
HIC...
HIC...

DON'T GIVE IT A HALF-ASSED CONCLUSION IN YOUR STORY!!
IF YOU DON'T EVEN KNOW WHAT YOU SHOULD DO,

AND A HAPPY ENDING ?
WHAT A JOKE!!

MR. HONOO!
I'VE REVISED THE CONCLUSION!
CAME BACK AGAIN.
HE...
ONE WEEK LATER,
HE MUST'VE GIVEN IT A LOT OF THOUGHT AND DONE SOME GROWING...
LET'S SEE IT.
GOOD.


WITH A NEW GIRL FRIEND!
SO HE FORGETS ABOUT THE WOMEN IN HIS PAST AND STARTS SETTING OUT ON HIS NEW LIFE.
Come on, cheer up!
AND SHE'S REALLY PRETTY...
HEY!
What're you doing there?
IT TURNS OUT, THERE WAS A THIRD GIRL WHO'D BEEN WATCHING THE MAIN CHARACTER IN SECRET!

20
ITO WAS NEVER SEEN IN BLAZING PRODUCTIONS AGAIN.

BURNING PEN

CHAPTER 7 PRESENTED BY HOKUTO NO GUN

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ENGLISH TRANSLATION BY: SYSTEMA [illegible]
EDITING AND PROOFREADING BY [illegible]